

AQG Monthly Newsletter



Feb 2026

PRESIDENT - SUE FOWLER

PRESIDENT'S MESSAGE

Greetings Fellow Quilters! I hope you're looking forward to spring as much as I am. The two famous rodents have predicted an early spring, but the now famous Almonte emu, Enzo has predicted 6 more weeks of winter. Pout. When spring DOES come though, we have lots to look forward to. We'll be back to in-person meetings. We have the spring retreat coming up. We have a challenge to do for April and one again for June!

We will be entering the CQA Guild Challenge this year as a guild. We enter as a guild, not as an individual. Please give your name to Krista Zaleski (kristaquilts@outlook.com) if you want to enter. Please bring your completed quilt to our April, in person meeting where we will pick the quilt that we will enter into the CQA Challenge. The instructions and details are on a page in this newsletter.

Hope you'll participate!

Sue



Sue

Things to Remember

Zoom link open at 6:30 pm for chatting

Meeting starts at 7:00 pm

- Send in your SewNTell pictures
- Finished Block of the Month drop off is Textile Traditions
- Go to our website to get your 50/50 tickets and **draw tickets?**

Membership for 25-26

- Full Membership \$35
 - Six In-person
 - 3 Zoom
- Virtual Membership \$20
 - 3 Zoom
- Both Memberships incl.
 - Workshops
 - Retreats
 - Sew days
 - Social meetings
 - 50/50 and Draws

February Treats

Grab a mug of your favourite hot beverage and a snack.



Recap of January Meeting

For our first zoom meeting of this season, we had the pleasure of a presentation by Terry Aske, My Evolution as an Art Quilter, on Monday, January 19.

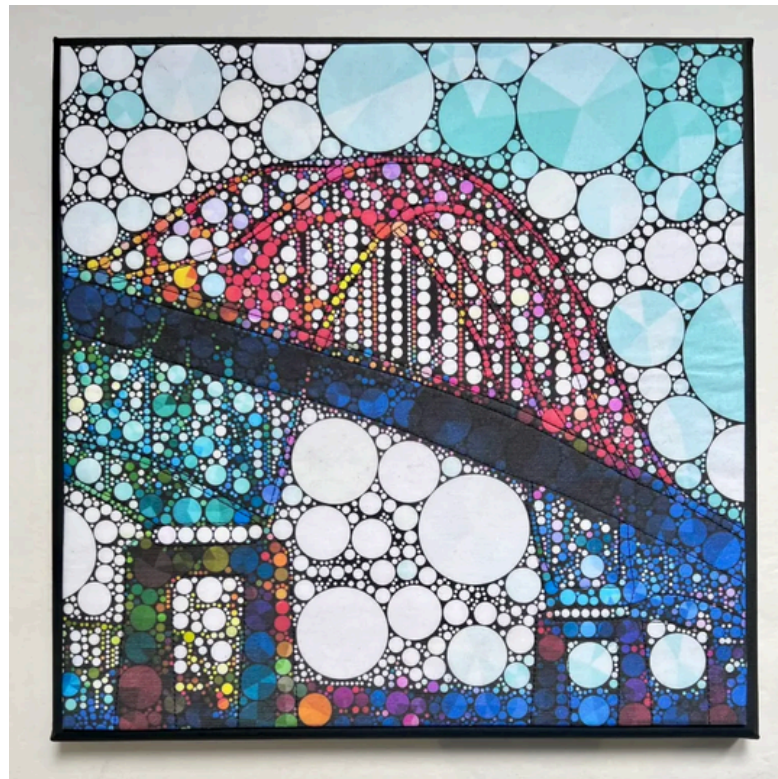
Terry is a Canadian art quilter whose work reflects a deep curiosity about process, materials, and creative growth. She is an active member of the fibre art and quilting community, regularly participating in exhibitions, challenges, and collaborative projects - SAQA, Fibre Art Network, CQA, and Vancouver Modern Quilt Guild. Terry considers awards as icing on the cake, not why she enters. Even if pieces are not selected for that show, they are still fabulous.

Terry sees quilts everywhere - the image and/or colour combinations. What makes Terry's work especially compelling is her thoughtful exploration of technique and presentation—from the use of felt and layered surfaces to creative mounting methods, as well as her integration of digital tools into her design process.

Terry's website offers a wonderful window into how ideas evolve from concept to finished pieces. Her blog is a great reference tool.

<https://www.terryaskeartquilts.com/Studio>

'Pattullo with Rainbow Bubbles'. It's based on a photo I took a few years ago. I enhanced the photo digitally, printed it on fabric and outlined some of the main bridge components with stitching. It is 12 x 12 inches, and mounted on a black canvas frame.



A few reminders....



We do have membership cards if you want one. Some quilt stores used to give a discount to card-carrying guild members, but most don't anymore.

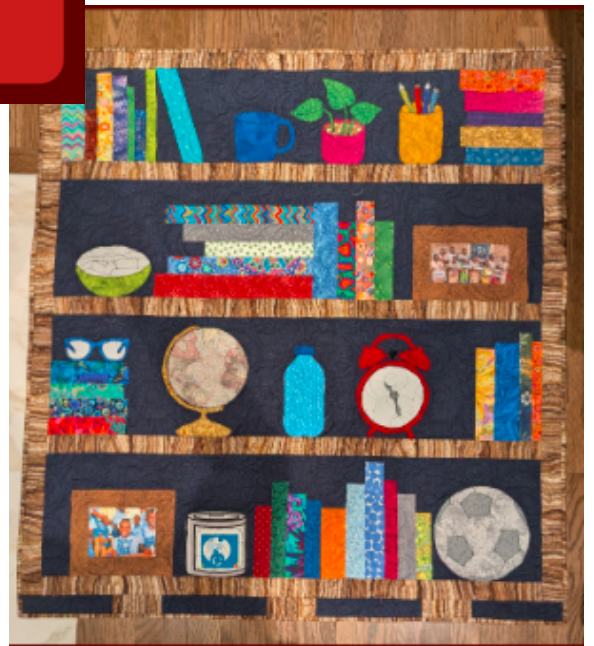
We are looking for a workshop co-ordinator. If you are interested in introducing new and wonderful quilting ideas to the guild, this is your opportunity!

Deadline for sending Sew and Tell pictures is Feb 15 and Mar 14

Buy your draw tickets online every month for your chance to win!

Have you finished your quilt of the month block? Drop it off at Textile Traditions to enter for a prize.

*Sew
&
Tell*



2025-2026 PROGRAMS

Feb. 16

Susan Madu



A Different Perspective on Copyright

Susan Madu is a Canadian quilt pattern designer and teacher whose work has evolved from sewing commercial patterns to creating her own original designs under the Modern Blended Quilts banner. In this timely and thought-provoking presentation, Susan will explore how copyright supports and protects quilting creators by giving them control over how their original work is used. She will share practical, easy-to-apply guidance on respecting copyright in everyday quilting, along with clear insights into how to document, apply, and display quilted art in a way that honours both creativity and creators.

Mar. 16

Terry Rowland



Terry Rowland has been weaving her magic with fabrics since 1979, when she sewed her very first Pinwheel quilt. With a rainbow of colored broadcloth, Terry embarked on a journey that has made her a global quilting sensation. Through her years of quilting she has received several awards for her work.

Join us as Terry shares her wealth of knowledge and experience, gained over decades of quilting adventures. Her laid-back teaching style will put you at ease as you embark on your own quilting masterpiece. From fundamentals to advanced techniques, Terry promises to be an inspiring and educational experience for all. Discover the world of Terry Rowland on social media! Follow her on YouTube (Terry Rowland), Instagram (@trowstudios), and Facebook (Terry Rowland - T Row Studios) for a sneak peek into her colorful quilting universe. Don't miss out on this incredible opportunity to learn from one of the best in the business!

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APRIL20 - IN PERSON

Embroidery & Embellishments Activity

No experience required — come to stitch, observe, ask questions, or simply enjoy the process.

Our first spring in-person meeting will feature a relaxed, hands-on Embroidery & Embellishment Activity designed to encourage learning, sharing, and creativity — without the pressure of completing a finished project.

Members are invited to bring a blank sampler and/or a work-in-progress to embellish while seated together at tables for social stitching. We'll begin with a short introduction and visual inspiration covering foundational stitches along with a few more advanced techniques, followed by plenty of time to stitch and explore together. Informal table facilitators will be present to share ideas and answer questions.



WHAT TO BRING

- Sampler (blank or Easter egg) or WIP
- Embellishments: beads, buttons, yarns
- Supplies: hoops, needles, scissors, thread
- Resources: books, guides, references
- Show & Tell: embellished pieces (optional)



If you're comfortable with basic stitches or surface embellishment and would enjoy helping fellow members please let Lori know.

SHOP ON SHOWCASE - QUILTERS BARN & GIFTS (BETH RUITER)

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**MAY 18 - ANNUAL GENERAL MEETING
TIPS & DEMOS**

.....

**JUNE 15 - POTLUCK
SHOP ON SHOWCASE - MAD MOODY - PHYLLIS MOODY**

March Block of the Month

CUTTING INSTRUCTIONS

FABRIC A (BACKGROUND - WHITE) (4) $1\frac{7}{8}$ " squares; cut each square once diagonally to make (8) A triangles. (4) 2" squares; draw a diagonal line on the wrong side of each G square. (4) $1" \times 3\frac{1}{2}"$ rectangles. (4) $1" \times 4\frac{1}{2}"$ rectangles.

FABRIC B (OUTER FLOWER) (4) $1\frac{7}{8}$ " squares; cut each square once diagonally to make (8) B triangles. (8) $1\frac{1}{2}" \times 2\frac{1}{2}"$ rectangles.

FABRIC D (INNER FLOWER) (2) $2\frac{1}{2}"$ squares.

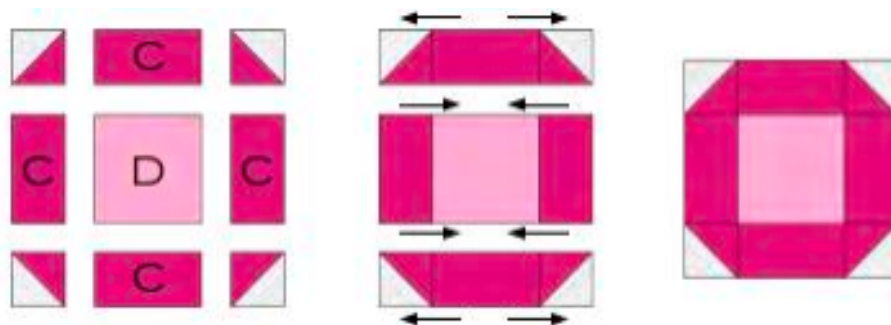
FABRIC E (LEAF - DARK GREEN) (1) $3\frac{7}{8}"$ square; cut each square once diagonally to make (2) E triangles.

FABRIC F (LEAF - LIGHT GREEN) (1) $3\frac{7}{8}"$ square; cut each square once diagonally to make (2) F triangles.

N.B. *If you'd like to make your HST corners of the flowers with a 2-at-a-time method, use the following sizes to start: 8" Block: 2" squares that you sew, cut and trim to $1\frac{1}{2}"$ unfinished.*

ASSEMBLY INSTRUCTIONS

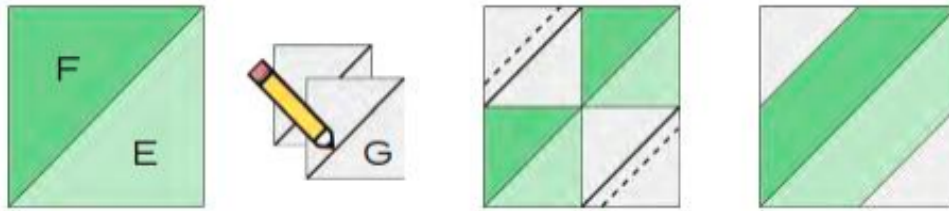
1. Begin block assembly by making HST units. Sew the longest edges of (1) A and B triangle together as shown to make a small HST unit. Press toward the B triangle.
2. Repeat to make (8) small A/B HST units. Trim HST units to $1\frac{1}{2}" \times 1\frac{1}{2}"$ unfinished.
3. Repeat HST unit assembly pairing (4) E and F triangles together to make (4) large HST units. Trim HST units to $3\frac{1}{2}" \times 3\frac{1}{2}"$
4. Make (2) flower quadrants for the block using (4) small A/B HST units, (4) B rectangles and (1) D square as shown. Arrows indicate pressing instructions.
5. Trim flower quadrants to $4\frac{1}{2}" \times 4\frac{1}{2}"$.



March Block of the Month - cont.

6. Place (1) G square with a drawn diagonal line onto opposite corners of the large HST unit as shown. Use stitch and flip techniques to complete the leaf unit as shown in the diagram.

7. Repeat to make (2) identical leaf units. Trim to $3\frac{1}{2}'' \times 3\frac{1}{2}''$



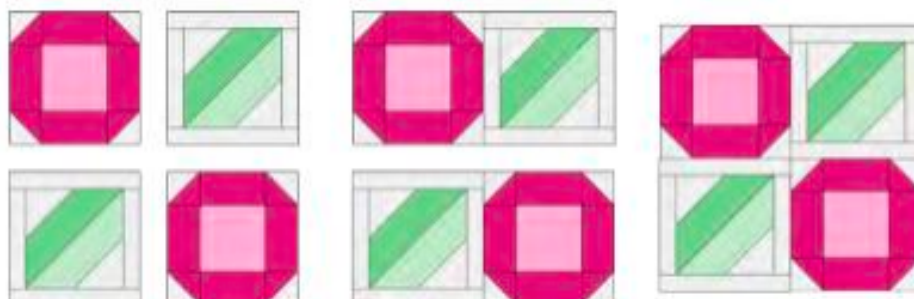
8. Sew (1) $1'' \times 3\frac{1}{2}''$ rectangle onto either side of the leaf unit as shown. Sew (1) $1'' \times 4\frac{1}{2}''$ rectangle onto the top/bottom of the leaf unit as shown. Press all seams outward to complete the leaf quadrant.



9. Trim leaf quadrants to $4\frac{1}{2}'' \times 4\frac{1}{2}''$

10. Complete the block using (2) flower quadrants and (2) leaf quadrants as shown. Press seams toward the flower quadrants to complete.

11. Trim block $8\frac{1}{2}'' \times 8\frac{1}{2}''$



Virtual Sew Days Sat 9am - 3pm



We have AQG Virtual Sew Days on Saturdays for guild members to come for a little bit or the whole time and work on projects of your choosing from the comfort of wherever you are.

We always seem to find support, answers, and inspiration from each other, not to mention many laughs.

Links will be sent by email to all members. Advanced sign-up not required.

We are coming to the end of the Bonnie Hunter Mystery Quilt and looking forward to see what members have created! The hope is that the laughter part of the “Lupine and Laughter” was achieved.

You can join for part or all of each Saturday from 9:00 am to 3:00 pm EST via Zoom.

Virtual Hand Sew Days Thurs 7pm - 9pm



The Virtual Hand Sew Evenings meet on Thursday every 2nd week

Some of us will be working on English Paper Piecing projects, but feel free to work on any hand work project of any technique of your choice.

The only rule - no machines!

Links will be sent by email to all members. Advanced sign-up not required.

Our next Virtual Hand Sew Evenings will be Feb. 12 and 26, March 12 and 26 from 7:00 pm to 9:00 pm EST via Zoom.

QUILTIES

Thank you to all the members who have generously donated their time and materials to make quilties for the Almonte General Hospital. These small quilts are really appreciated by the families of new babies. I have received 15 quilties this month that will be donated to the babies. Thanks to the challenge drive we had in August of last year we have some supply on hand that with the donations we receive each month will allow us to continue this program until the end of April . I do look forward to receiving more quilties once we start in person meetings again. We have a surprise coming in April so stay tuned.

I have a supply of batting and some flannelette for backing available....just let me know and I will get it to you.

Finished quilties can be dropped off at Textile Traditions.

Rita Martin

QUILTIE INFORMATION

Quiltie Size: Each quiltie should be about 24" x 24".

Backing:

- Cut backing at 27" x 27" to allow for some wiggle room.
- 54 inches (1.4 m) of 42–44" wide backing fabric, =2x27" squares +2x14/1x27"

Batting:

- You can cut 96" wide batting to 27 inches long, which is three pieces 27" x 27" square, plus a half piece left over (about 17").

Community Quilts

We are encouraging members to continue to make wheelchair quilts for seniors in long-term care in Almonte. They should measure approximately 40 in x 40 in.

If you require batting or fabric, please contact Carole cjtreggett@gmail.com and I can arrange to meet you to supply what you need to work on these.

We will be having a drop in sew day on Thursday, February 19th at Textile Traditions in Almonte for those who have quilts finished or who would like to join Carole and friends in working together on a few. Please save the date. We so appreciate your help in this important endeavour!

Upcoming Quilting Events



SAQA Exhibit at Perth Library
Studio Art Quilt Associates (SAQA) is an international organization dedicated to promoting the art quilt. A regional group named the Land Between Pod started in 2018 with members in the geographical area known as the Land Between, the southern edge of the Canadian Shield. Now meeting online, SAQA members across Ontario, Quebec and even Europe are welcome.

In 2024 the group chose "The Land Between" as the theme for a challenge. Participating artists used a variety of designs, materials and techniques. Some are abstract, some are representational, some are dimensional, some include photography or painting. Some use natural or synthetic dyes. One incorporates a map, another one bra cups. Some are heavily hand or machine embroidered. All have some form of stitching on fabric.

"The Land Between" exhibit is on display at the Perth & District Public Library until the end of March, 2026, during the hours that the library is open. Additional art quilts are included in the Perth show.

Anita Payne De Gaia will host tours of the exhibit on Saturday January 31 at 1 pm, Thursday February 5 at 1 pm, Saturday February 28 at 2 pm and Tuesday March 31 at 4 pm. Registration is required at the Perth & District website: <https://perthunionlibrary.libcal.com/calendar>
On March 31, the last day of the exhibit, several of the artists will be at the library for a "Meet the Artists" event from 5 to 7 pm. Registration is at the above website. Anita can be contacted directly at payanita@gmail.com or 613-267-0881.

A poster for a quilt show titled "Making Memories Quilt Show". The text includes: "Making Memories Quilt Show", "presented by: New Millennium Quilters' Guild", "MAY 29 & 30, 2026", "FRIDAY 10:00 AM - 5:00 PM", "SATURDAY 10:00 AM - 4:00 PM", "Admission \$10.00 (Cash Only)", "Mildmay-Carrick Recreation Complex", "24 Vincent St. Mildmay, ON", "INCLUDES:", a list of activities, and "MORE INFORMATION" with the email newmillenniumquiltersguild@gmail.com. The background features a large, intricate quilt pattern. A small quilt square is shown in the bottom right corner.

Making Memories Quilt Show

presented by: New Millennium Quilters' Guild

MAY 29 & 30, 2026
FRIDAY 10:00 AM - 5:00 PM
SATURDAY 10:00 AM - 4:00 PM

Admission \$10.00 (Cash Only)

Mildmay-Carrick Recreation Complex
24 Vincent St. Mildmay, ON

INCLUDES:

- Viewers Choice
- Vendors Market
- Toonie Table
- Bed Turning (11:00 am & 2:00 pm)
- Boutique (cash only)
- Lunch Cafe (cash only)
- Christmas corner
- Quilt Raffle

MORE INFORMATION
newmillenniumquiltersguild@gmail.com

CQA Guild Challenge

What Canada Means to Me



The Canadian Quilters' Association/ Association Canadienne de la courtépointe (CQA/ACC) announces a Member Guild Challenge. Only CQA/ACC Member Guilds may enter this challenge, which has the theme "What Canada Means to Me." The submitted quilts will be displayed at Quilt Canada 2026 in Winnipeg, MB, June 17-20, 2026.

Guidelines

- Each CQA/ACC Member Guild may select only one winner from their Guild's membership, on or before April 30, 2026 for entry into this challenge. How they choose to run this within their guild is entirely up to them.
- Guilds wishing to enter the Challenge must advise of their intent to do so via email to Irene Lafleche, irene.lafleche@canadianquilteradministration.com by Feb 1, 2026, so that space allocation can be arranged.
- The online entry form will be available from Feb 1, 2026 until May 1, 2026 in order to enter the guild's quilt. The form will include information about the quilt including the quilt maker, title, artist statement, dimension, techniques used, a photo and any credits.
- The exhibit will be limited to a maximum 50 entries.
- All accepted online entries will receive a follow up email to confirm acceptance and instructions for mailing/delivering the quilt to Winnipeg for the exhibit at Quilt Canada 2026, June 16-20.
- The winning quilt will be selected by Viewer's Choice during Quilt Canada 2026 and awarded a \$500 cash prize. The cash award will be awarded to the guild. The guild can decide whether to award the money to the quilt maker or use it for the guild.
- All submitted quilts will be returned to entrants by mail (at the Guild's cost) or to be picked up at the end of the conference in Winnipeg.

The Challenge Theme: "What Canada Means to Me"

- Some part on the face of the quilt must be a solid or tone-on-tone Red and solid or tone-on-tone White fabric.
- The quilt perimeter is to be no larger than 72 inches (add up the inches on all four sides).
- Each quilt must be finished with either binding, facings or enveloped pillow case style.
- Please ensure that there is a hanging sleeve, at least 3 inches wide, for display purpose.
- All quilts must have a label with the Quilt name, Quilter's name and the Guild's name visible on it.
- Please print and enclose the submitted Guild Entry Form when your quilt is shipped.
- Guilds are responsible for all shipping costs (to and from Quilt Canada 2026).

AQG 2026 Spring Retreat

May 2, 3 & 4, 2026

Saturday, Sunday, Monday

Brunton Hall, 9th Line, Beckwith

Saturday, Sunday – 9 am to 9 pm

Monday – 9 am to 3 pm

There are only 25 spots available.

Come for the creativity, laughter and inspiration and leave with lasting memories!

Registration for the Retreat will be in Mid-March.



Quilting Tips, Tricks and Trivia

Tip - Pressing

When you are using an iron with you quilting, did you know that you are pressing, not ironing?

Ironing involves a back and forth movement across the fabric to remove wrinkles. However, when you are piecing your quilt, this can distort your work.

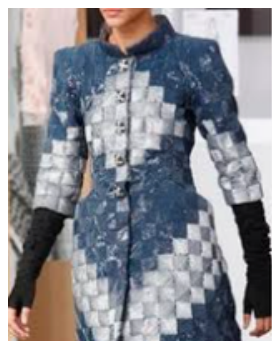
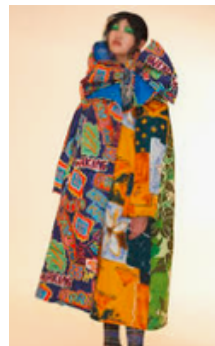
Instead, use an iron and hold it down on your work with minimal movement. If you do have to move the iron, do it slowly and try to keep it with the grain of fabric.

Karen Brown of “Just Get It Done Quilts” has excellent videos and tips for pressing on her youtube channel.

Check out the videos [here](#).

Quilting and Patchwork on the Runway

Here are some of the latest examples of how fashion designers are incorporating quilting and patchwork into clothing. Maybe this will inspire you to make a piece of quilting clothing for Quilt Canada 2026!



EVENT CALENDAR

JAN 19	MONTHLY ZOOM MEETING - TERRY ASKE
FEB 16	MONTHLY ZOOM MEETING - SUSAN MADU
MAR 16	MONTHLY ZOOM MEETING - TERRY ROWLAND
APR 30	MONTHLY MEETING - EMBROIDERY AND EMBELLISHMENT ACTIVITY
MAY 2-4	SPRING RETREAT
MAY 18	MONTHLY MEETING - AGM & TIPS / DEMOS
JUNE 15	MONTHLY MEETING - POTLUCK / ICE CREAM SOCIAL
JUNE 15-17	QUILT CANADA 2026 - WINNIPEG

Quilt Canada



NJS Submission - All quilters can enter the National Jury Show at Quilt Canada. For more details, click on this [link](#).

TrendTex Challenge - Do you like a quilting challenge? Want to try something new? How about trying this year's TrendTex Challenge at Quilt Canada. This year's theme is confluence; the act or process of merging. Click on this [link](#) to find out more information.

AQG Executive Roster

Thank you to all our volunteers for supporting us throughout the year. If you are interested in helping out in 2026-2027, please let any of the executive team know or contact almontequiltersguild@gmail.com. The official role descriptions are available here [AQG By-Laws](#)

ROLE	2025/2026	e-mail address
President	Sue Fowler	alwaysbeautifullycreative@gmail.com
Vice President	Krista Zaleski	vp@almontequiltersguild.ca
Past President	Helen Racette	past-president@almontequiltersguild.ca
Treasurer	Pam Ross	treasurer@almontequiltersguild.ca
Secretary	Carolee Todd	secretary@almontequiltersguild.ca
Webmaster	Jessica Tripp & Katie Childs	webmaster@almontequiltersguild.ca
Membership	Katie Childs	membership@almontequiltersguild.ca
Program Director	Lori McCluskey	program@almontequiltersguild.ca
Newsletter	Mara Harrison	newsletter@almontequiltersguild.ca
Communication Director	TBD	
Community Project	Carole Treggett	cjtreggett@gmail.com
Quilties	Rita Martin	Ritamartin324@gmail.com
Retreat Coordinator	Cate MacLean	retreat@almontequiltersguild.ca
Workshop Coordinator	TBD	
Block of the Month	Johanne & Amanda Vajda	almontequiltersguild@gmail.com
Social	Cate Maclean	cokecancate@gmail.com
Library	Louise Miller & Zuzana Dobias	almontequiltersguild@gmail.com
Draws	Helen Larson	almontequiltersguild@gmail.com
2025 Quilt Show Chair	Leslie Whitby	quiltshow@almontequiltersguild.ca
Current Quilt Show Chair	Krista Zaleski	quiltshow@almontequiltersguild.ca